

Professor HE Wanli

College	College of Art and Design
Current Position	Professor
Types of Tutor	Master Tutor
Language	Chinese
Education	Ph.D. in literature (Fine Arts), School of fine arts, Nanjing Academy of art, 2002
Research Interests	Chinese and foreign art history, modern and contemporary art theory, Chinese painting, art criticism
Selected Publications	<ol style="list-style-type: none">1. Forever avant-garde: Reflection and criticism of Chinese modern art, 2003, Zhengzhou University Press (third prize of Jiangsu social science outstanding achievement award (2005)2. "Heming Jiutian: the function of Confucianism and Chinese painting", 2005, Tianjin People's Art Publishing House (third prize of social science achievement of Jiangsu University, 2007)3. History of contemporary Chinese installation art, 2008, Shanghai Painting and calligraphy Publishing House (third prize for outstanding achievements in Social Sciences of Jiangsu Province, 2010)4. Yangzhou art history, 2013, Tianjin People's Art Publishing House (won the third prize of Jiangsu Social Sciences outstanding achievement 2015)5. Paper "Carnival of literature and Tourism -- syllogism of Yangzhou Yaji", 100 art schools, may 2012 (authoritative journal, CCCSI Journal)6. Paper "the legacy of the people and the dimension of Regional Human Ecology -- Cheng Qian in Yangzhou", 100 art schools, 2017-06 (authoritative journal, CCCSI Journal)7. Yun Shouping in Yangzhou, Journal of Nanjing

	Art Institute, art and design, April 2017 (authoritative journal, CCCSI Journal)
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