

Associate Professor HU Bin

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| College | College of Music |
| Current Position | Associate Professor |
| Types of Tutor | Master Tutor |
| Language | Chinese/English |
| Education | Doctor of music anthropology, Shanghai Conservatory of music ; Postdoctor of Artistic theory , Academy of Arts of China; Postdoctor of Musicology, China Conservatory of music. |
| Research Interests | Ethnomusicology , world music, Chinese music history |
| Selected Publications | <ol style="list-style-type: none"> 1. Bin Hu, <i>Cultural identity and modern representation: the change of Guqin culture in Shanghai in the past century</i>, (Shanghai Conservatory of music press, 2017.) 2. Bin Hu, <i>World Music</i> , (Henan University Press, 2014.) 3. Bin Hu, “Two modes of Chinese violin nationalization”, <i>Music research</i>, No. 3, 2006 4. Bin Hu, “The method and significance of identity theory in modern piano study” , <i>Music research</i>, No.5, 2011 5. Bin Hu, “World music needs Chinese narration”, <i>Music research</i>, No.1, 2014 6. Bin Hu, “Rethinking on the subject attribute of Ethnomusicology in the context of Humanities and Social Sciences -- and Discussion on the subject naming”, <i>Art of Music</i> , No.1, 2015 7. Bin Hu, “The development and current situation of Gamelan band in the University of Michigan” <i>Music Culture Studies</i> , No.2, 2018. |

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