

## Professor JIA Xuehong

College	College of Chinese Language & Literature
Current Position	Professor
Types of Tutor	Doctoral Tutor
Language	Chinese/English
Education	<p>She received her doctorate in ancient Chinese literature from East China Normal University in Shanghai in 2007, completed her postdoctoral research in ancient Chinese literature from Fudan University in 2011, and visited the Center for Philosophy and Culture of the Chinese University of Hong Kong for one year in 2013, being a visiting scholar, Institute of Literature, Chinese Academy of Social Sciences in 2018. She has conducted cultural exchanges with the University of Heidelberg in Germany, Ismailia University in Egypt and Chiang Mai University in Thailand.</p>
Research Interests	<p>Literature of pre-Qin and Han Dynasties; Taoist literature and culture; Zhuzi Studies in ancient China.</p>

<p>Selected Publications</p>	<p>1. Research on Zhuangzi's Structural art (Beijing Xueyuan Press, 2013) ;</p> <p>2. Research on Zhuangzi's Objects (People's Publishing House, 2016) .</p> <p>THESIS:</p> <p>1. The Article Style of Qinghua Bamboo Slips and the Authenticity of the Handed Down Ancient Text Shangshu .Jiang Han Forum, 201902.</p> <p>2. Yan Zun's Laozi's Dissemination of the Thought of Zhuangzi. Research on Chinese culture and communication, 201802.</p> <p>3. Narrative space and Taoist Metaphor in The TV series-Lang Ya list. Cultural Studies, 201802.</p> <p>4. The Absorption and Deconstruction of the Pre-Qin Starscape by the Political Critical Poems in the Book of Songs —— An analysis of the Description of the Stars in Xiao Ya-da Dong. Journal of Shanxi University, philosophy and social sciences, 201801.</p> <p>5. On the Three-Sentence-one-Stanza Structure in Ancient Poetry. Literary Studies, 201704.</p> <p>6. Yao Dian and Xiao Yao you: A Narrative of Entei's Tribal Culture. Journal of Shanxi University, Philosophy and social sciences, 201701.</p> <p>7. Leisure and Adventure: Water Activities in ZHUANGZI'S PERIPATETICISM . Sports Science, 201602.</p> <p>8. Comparison between the Myth of Osiris and the Related Myths in the Book of Mountains and Seas —— on the Similarities and Differences between the Ancient Egyptian Religion of Atonement and the Nine-li Rebellion in the Ancient Times in China. Studies in Chinese culture, 201403.</p> <p>9. A Narrative of the "Three generations of generals" in Records of the Historian——</p>
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	<p>on the relationship between Si Maqian and Taoist ideas. China Cultural Forum, 201201.</p> <p>10.A Comparative Study of the Peripateticism between Zhuangzi and CHUCI. Journal of Vocational College, 201001.</p> <p>11.The Structure of the Texts of Pre-Qin Scholars and its Function of Stylistic Cultivation. Journal of Hebei Academic, 200905.</p> <p>12. The Literary Effect of the Structure of Zhuangzi as Viewed from the Relationship between Qi Wu Lun and Qiu Shui. Jiang Hai Journal, 200903.</p> <p>13.The Historical Archetype and Artistic Production of the Friends of Zhuangzi. Academic Research, 200904.</p> <p>14.From the Gentleman's Pleasure in the Book of Songs to Confucius's Pleasure in Life. [D].Northeast Normal University, 2004.</p>
Email	nenuhong9@aliyun.com